

Fernando Sor, Op.60, No.6

A

Section A consists of 16 measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The guitar tablature is written on a six-line staff, with fret numbers 0-5. Fretboard diagrams are provided below the tablature, showing the fingerings for each measure. Measure 1 starts with a triplet of notes (0, 3, 1) on the first string. Measure 16 ends with a double bar line and the word "Fin.".

B

Section B consists of 16 measures, numbered 17 through 32. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The guitar tablature is written on a six-line staff, with fret numbers 0-5. Fretboard diagrams are provided below the tablature, showing the fingerings for each measure. Measure 17 starts with a triplet of notes (0, 1, 2) on the first string. Measure 32 ends with a double bar line and the instruction "D.C. al Fine".